



Barozzi Veiga: Philharmonic Hall Szczecin, Poland, 2014 (image: Simon Menges / <http://barozziveiga.com/>)

BAROZZI / VEIGA

Artificial Landscapes

“Consciously we seek the reduction of expressive components to a minimum; we seek the essentiality of things. This does not mean searching for a sort of minimalism, but mainly aspire to build simple and clear architectures, which can condensate the strength of the project in a few expressive gestures. We seek an architecture that aspires to confer dignity, identity and a sense of belonging upon places of civic community life, the civitas. But at the same time an architecture is necessary that establishes a specific relationship with its surrounding context. An architecture that is empathetic and perceptive, that transcends the rational to define a sentiment-based connection with the reality of an environment.”

Barozzi / Veiga is an architectural firm founded in 2004 in Barcelona by Fabrizio Barozzi and Alberto Veiga. Barozzi / Veiga has received numerous prizes, including the AJAC Young Catalan Architect Award (2007), the Barbara Cappochin International Architecture Award (2011), the Gold Medal for Italian Architecture (2012), the Young Talent of Italian Architecture (2013), the International FAD Opinion Award (2015), the Life in Architecture Award (2015) and recently the Mies van der Rohe Award for European Architecture (2015).

Tuesday, 11 April 2017, 14:00
HIL E67 (Red Hell)