



Cantonal Museum of Photography (l'Elysée) and Museum of Design and Contemporary Applied Arts (mudac), Lausanne, 2015, in project

AIRES MATEUS

Building the Space

In the works of the Portuguese architects Aires Mateus, the importance does not lie in the solids that they design and build, but rather in the voids – endowed with spatial qualities- that these solids contain or enclose. It can thus be said that their priority interest is not in what they physically construct, but in the space which is defined and configured by this construction. Building the mould – continuous or discontinuous – of a space that is experienced as such is therefore the goal that they seek recurrently and the aspect that makes their design so valuable. J. A. Cortes. El Croquis 154, 2011.

Manuel Aires Mateus graduated as an architect in 1986 at F.A./U.T.L. in Lisbon and started in 1998 his collaboration with Francisco Aires Mateus. He has been teaching at GSD at Harvard University, Fakulteta za Arhitekturo in Ljubljana, Accademia di Architettura in Mendrisio, Universidade Autónoma and Universidade Lusíada at Lisbon.

Thursday, November 10th, 9:00
HIL E67 (Red Hell)

Experimental Explorations on Space and Structure
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structural design