



Alberto Campo Baeza, Gaspar House, Vejer, Cádiz (Spain), 1992

ALBERTO CAMPO BAEZA

Tectonic and Stereotomic

The study of the duality between Tectonic and Stereotomic represents a reference and a robust theoretical framework to address the multiple questions that are currently under discussion in the field of architecture. In the works of Alberto Campo Baeza this duality is virtuously present. Concepts such as light, site, nature, gravity, materials, scale and structure are essentially addressed in his works, being all related with the qualities of the architectural space in which the function unfolds.

Alberto Campo Baeza is Architect and Professor at the Madrid School of Architecture ETSAM. His works have been widely acknowledged, awarded, published and exhibited. He has taught at the ETH in Zurich and EPF in Lausanne as well as at the University of Pennsylvania in Philadelphia, the Kansas State University, and the CUA University in Washington.

Thursday, 21st of April, 18:00
Auditorium HIL E1